



# The Voices of Chicana Women in Literature and Film

An interdivisional course on Selected Topics on Anglophone Cultures

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**SANDRA CISNEROS:** "I'm 62 and I feel like I'm not even halfway to being the chingona I want to be."

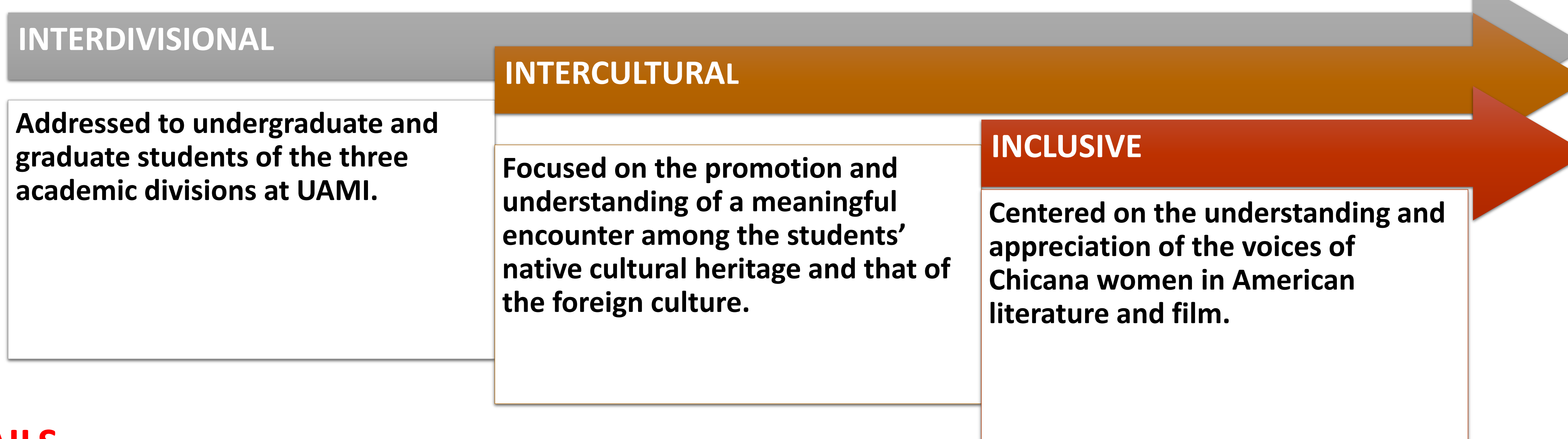


**PATRICIA CARDOSO** is the first Latina director in the National Film Registry. Cardoso's "Real Women Have Curves," starring America Ferrera, was among a handful of movies chosen for their cultural, historic and aesthetic importance to the nation's film heritage.

**ABSTRACT.** Two of the most distinctive features of foreign language education at UAM Iztapalapa are its interdivisional scope and its strong emphasis on the fusion of language-culture as our main pedagogical strategy. Our premise is that language learning in the public university should go far beyond the teaching of meaningless linguistic codes or trivial culture capsules in order to promote a critical understanding and respect of the cultural diversity of the peoples that speak those languages.

The aim of this presentation is to share the preliminary curricular guidelines of an advanced *Temas Selectos* course in English here at CELEX, to be offered in 2024. The course will center on the analysis and discussion of some of the vast contributions of Chicana women who have disseminated the ideas and values of an important minority group in the United States. Its conceptualization, objectives, contents, and pedagogical approach will be developed by a group of experts integrating researchers from two main fields: the research line of *Studies on North America* and the *Research Area in Foreign Languages and Cultures*, both in the Philosophy Department of UAM Iztapalapa.

## THE INSTITUTIONAL SCOPE



## COURSE DETAILS

<b>TYPE OF PROGRAM</b>	The course will be part of the advanced level of the Intercultural Program in English offered at UAMI (Temas Selectos en Culturas Anglófonas).	<b>SKILLS TO BE DEVELOPED</b>	Critical intercultural analysis, receptive skills (reading and listening comprehension); productive skills (oral and written expression).
<b>TARGET AUDIENCE</b>	Undergraduate & graduate students from all academic disciplines – INTERDIVISIONAL COURSE PROGRAM.	<b>CERTIFICATION UPON COMPLETION</b>	Diploma certifying completion of a 44-hour advanced course in English at the C1 level of the CEFR.
<b>OBJECTIVE</b>	To perfect English fluency and skills through the understanding and appreciation of the contributions of Chicana women in American literature and film.	<b>CENTRAL THEMES</b>	Immigration, gender violence, discrimination, intercultural encounters (positive and negative), women empowerment-
<b>DURATION</b>	One academic trimester / 11 weeks	<b>ENTRANCE REQUIREMENTS</b>	B2 level of the Common European Framework of Reference or above.
<b>TEACHING MODALITY</b>	Face-to-face Classroom Interaction		

